



2024-2025 Humanities Department Summer Reading

All reading must be completed by the first day of school.

Students are strongly encouraged to engage in active reading by annotating texts and taking notes, as this practice will aid in thorough comprehension and preparation for upcoming discussions, assignments, and assessments at the beginning of the academic year.

AA- Archangel CP- College Prep Hon- Honors AP- Advanced Placement

English

GRADE	COURSE	TEXT
9	111 Hon. Literature/Comp	<i>We Have Always Lived in the Castle</i> by Shirley Jackson
9	112 CP Literature/Comp	<i>Zig Zag</i> by Ellen Wittlinger
9	113 AA Literature/Comp	<i>House on Mango Street</i> by Sandra Cisneros
10	121 Hon. American Literature	<i>The Nightingale</i> by Kristin Hannah
10	122 CP American Literature	<i>Everything I Never Told You</i> by Celeste Ng
10	123 AA American Literature	<i>Everything I Never Told You</i> by Celeste Ng
11	131 Hon. British Literature	<i>Dracula</i> by Bram Stoker
11	132 CP British Literature	<i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon



11	148 AP English Language	<i>In Cold Blood</i> by Truman Capote <p style="text-align: center;">AND</p> <i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> by Jay Allison and Dan Gediman
12	141 Hon. World Literature	<i>Falling Leaves</i> by Adeline Yen-Mah
12	142 CP World Literature	<i>Chinese Cinderella</i> by Adeline Yen-Mah
12	149 AP English Literature	<i>Frankenstein: The 1818 Text</i> by Mary Shelley ISBN 13: 978-0143131847

Assessment of Summer Reading

Summer reading for CP, Honors, and AP courses will be evaluated through an in-class essay and/or other formal assessment at the beginning of the academic year.

Summer reading for Archangel courses will involve an in-depth review and a formal assessment at the beginning of the academic year.

Teachers will communicate additional details nearer to or on the start of the first day of the academic year.