



The Catholic High School of Baltimore
Summer Reading

Teacher's Name Mrs. Wozniak

School Year: 2025-2026

Grade Level: 11

Course No.: 132

Course Name: British Literature

Academic Level (AP/Honors/CP/Archangel): CP

ASSIGNED READING

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
ISBN-13: 978-0141439730

ASSIGNMENT

Due: Your summer reading assignment is due on the first day of school.

1. Complete/Define the eighty-four vocabulary words on the attached sheet.
2. Read ***The Strange Case of Dr. Jekyll and Mr. Hyde***. While reading, annotate and make notes according to attached directions.
3. Be prepared to discuss the book beginning the first day of school and be ready to show your annotations and vocabulary words on day two.



Assignment 1

Vocabulary - Complete the definitions for the following words.

	Chapter 1 – Story of the Door	Definition
1	Austere	
2	Catholicity	
3	Coquetry	
4	Eminently	
5	Emulously	
6	Florid	
7	Harpies	
8	Pedantically	
9	Quaintly	
	Chapter 2 – Search for Mr. Hyde	
10	Apace	
11	Balderdash	
12	Conveyancing	
13	Geniality	
14	Inordinate	
15	Presentment	
16	Prevision	



17	Troglodytic	
	Chapter 3 – Dr. Jekyll Was Quite at Ease	
19	Cronies	
20	Fortnight	
21	Incoherency	

	Chapter 4 – The Carew Murder Case	
22	Conflagration	
23	Disinterred	
24	Haggard	
25	Insensate	
26	Napery	
27	Odious	
28	Pall	
29	Quailed	
30	Slatternly	
31	Umber	
	Chapter 5 – Incident of the Letter	
32	Carbuncles	



33	Cupola	
34	Eddy	
35	Gaunt	
36	Qualm	
37	Ruminated	
38	Sedulously	
	Chapter 6 – Remarkable Incident of Dr. Lanyon	
39	Amities	
40	Ken	
41	Unmanning	
	Chapter 7 – Incident at the Window	
42	Abject	

43	Disconsolate	
44	Mien	
45	Traversed	
	Chapter 8 – The Last Night	
46	Baize	
47	Diaphanous	
48	Doggedly	



49	Lamentation	
50	Lawny	
51	Mottled	
52	Peevishly	
53	Sedulous	
	Chapter 9 – Dr. Lanyon's Narrative	
54	Disparity	
55	Ebullition	
56	Farrago	
57	Hansom	
58	Parley	
59	Pungent	
60	Turpitude	
	Chapter 10 – Henry Jekyll's Full Statement of the Case	
61	Acquiescence	
62	Amorphous	
63	Aversions	
64	Avidity	
65	Blazoned	
66	Buttressed	



67	Bravos	
68	Capacious	
69	Effulgence	
70	Feint	
71	Gesticulated	
72	Incongruous	
73	Inherently	
74	Inveterately	
75	Irrevocably	
76	Multifarious	
77	Obsequiously	
78	Parry	
79	Pecuniary	
80	Premonitory	
81	Swart	
82	Throes	
83	Tincture	
84	Transience	



Assignment 2

Annotations & Notes for *The Strange Case of Dr. Jekyll and Mr. Hyde*

Annotating means marking the page as you read with comments or notes. By marking key ideas, it will enable you to discuss the reading with more support, evidence, and proof than if you rely on memory.

Use highlighting and underlining sparingly. Never underline or highlight something without including a written note that explains the reason for its significance.

Use different color pens, highlighters or any other symbols to help keep you organized, but make sure you create a “key”, so you know what is what.

Mark key passages, words, or descriptions:

- Any time you read a section that is significant to the plot or character development, underline it and write a brief note to yourself in the margin describing the section and/or why it is important.

React to what you read:

- If something in the text strikes you, surprises you, troubles you, or even makes you laugh, mark it and write your reaction in the margin. Make predictions, characterizations and record questions you may have. Often these passages are intentionally written to elicit such a response, so they can prove important later.

Track themes:

- As you read, you will begin to discern the text’s topics/themes. Begin marking them every time they occur. This is especially valuable when it comes to writing an essay on the book. Themes are often developed through the characters, point of view, symbols, setting, etc.



Label Literary Elements, Figurative Language, Diction:

- When you come across literary devices, underline/highlight/bracket them and label them. Literary devices include things like symbols, motifs, foreshadowing, and any figurative language (similes, metaphors, personification, allusions, alliteration, imagery, etc.).
- Diction (effective or unusual word choice), Syntax (order of words, phrases, or sentences; punctuation)

Notes at the end of the chapter:

- You should take a few minutes at the end of each one to list its most important plot events. That way, when you remember a key plot event but do not remember where in the text it occurs, or when you cannot recall which event occurs before which, you have a resource for easy reference instead of having to thumb through the entire book.

CONTACT

If you have any questions this summer, please reach out. My email address is **awozniak@thecatholichighschool.org**.