



The Catholic High School of Baltimore
Summer Reading

Teacher's Name: Ms. Romo-Fierro

School Year: 2025-2026

Grade Level: 10

Course No.: 222/223

Course Name: U.S. History

Academic Level (Honors/AP/CP/Archangel): CP/Archangel

ASSIGNMENT

Choose 4 podcasts from the “15 minute History” site: <https://15minutehistory.org/>

The following is the website's introduction:

15 Minute History is a history podcast designed for historians, enthusiasts, and newbies alike. This is a joint project of Hemispheres, the international outreach consortium at the University of Texas at Austin, and Not Even Past, a website with articles on a wide variety of historical issues, produced by the History Department at the University of Texas at Austin. This podcast series is devoted to short, accessible discussions of important topics in world history, United States history, and Texas history with the award winning faculty and graduate students at the University of Texas at Austin, and distinguished visitors to our campus. They are meant to be a resource for both teachers and students, and can be enjoyed by anyone with an interest in history.

The website has a vast collection of podcasts. For our purposes, choose podcasts which are discussing issues in U.S. History. If you set the “Category” tab on the left side to “United States,” you will get many podcasts covering a wide range of topics. Choose 4 which are of interest to you.

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Listen to each podcast and complete the assignment below (10 points each):

- 1) Summarize each podcast in 5-7 sentences; include the topic, names of speakers, and the key issues discussed.
- 2) Write a paragraph reflecting on the podcast. This can be on the topic itself, how it was presented, or its implications for today's world.
- 3) Type your summary & reflection following the appropriate TCHS guidelines for the proper heading & email it to me.

DUE DATE

Your summer reading assignment is due on the first day of class.

Please remember that your summer reading assignment must be your own original work. Submitting work that is plagiarized or generated by AI will result in academic consequences.