

February Alumna Spotlight

Erin Riley '97



This month's spotlight shines on Erin Riley from the class of 1997. Erin is the Associate Artistic Director of the [Strand Theater Company](#), the only brick-and-mortar theater in Baltimore to present works written only by women artists. She is also a classically trained actor with a degree in Classical Performance and Theater Studies from Notre Dame of Maryland University. In addition to her undergraduate degree, Erin studied in the conservatory program at the Nuffield Studio at Lancaster University in the United Kingdom. According [to her website](#), she has been performing since she was 12 years old and some of her favorite roles include Ana in *Real Women Have Curves*, The Nurse in *Romeo & Juliet*, and Lady Macduff in *Macbeth*.

Erin was hired in 2019 by the Renaissance Festival to direct their brand new Company of Women. They performed an all-female production of *Julius Ceasar*. Erin states on her website that she is "genuinely interested in projects that feature strong woman-identifying points of view, promote inclusivity and celebrate diversity," and "is an advocate for body positivity and acceptance." Thank you for letting your light shine, Erin!