



## The Catholic High School of Baltimore Summer Reading List

**Teacher's Name:** Mrs. Vandergriff

**School Year:** 2022-2023

**Grade Level:** 10

**Course No.:** 121

**Course Name:** American Literature

**Academic Level (Honors/AP/CP1/CP2/CPA):** Honors

### **Short Stories:**

*The Legend of Sleepy Hollow* and *Rip Van Winkle* by Washington Irving

\*please use these digital versions:

[www.ibiblio.org/ebooks/Irving/Sleepy/Irving\\_Sleepy.pdf](http://www.ibiblio.org/ebooks/Irving/Sleepy/Irving_Sleepy.pdf)

[https://www.ibiblio.org/ebooks/Irving/Winkle/Irving\\_Winkle.pdf](https://www.ibiblio.org/ebooks/Irving/Winkle/Irving_Winkle.pdf)

### **Novel:**

The Secret Language of Sisters by Luanne Rice

**ISBN-13:** 978-1338095548

### **Assignment for Short Stories:**

Choose ONE of the following: These will be submitted on the first day of school.

1. **Essay:** After reading both stories by Washington Irving, write a five paragraph essay on *Women's Roles* in the two stories. What are some comparisons or differences? Remember to have a thesis statement in your opening paragraph, three supporting paragraphs and a conclusion to wrap everything up. Please make sure you proofread for clarity, grammar, and mechanics. All papers should be typed using font size 12, black ink.
2. **Essay:** After reading both stories by Washington Irving, write a five paragraph essay *Comparing and Contrasting* the two stories. Make sure to mention the time periods, location, and habitats, education of the characters, survival techniques, and much more. Remember to have a thesis statement in your opening paragraph, three supporting paragraphs and a conclusion to wrap everything up. Please make sure you proofread for clarity, grammar, and mechanics. All papers should be typed using font size 12, black ink.

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3. **Book Jackets:** Choose **BOTH STORIES:** *The Legend of Sleepy Hollow* and *Rip Van Winkle*. Create a book jacket for each by following the criteria listed: **front** cover with title, author, illustration; **back** cover with descriptions of the books are “make believe” critic ratings; **inside front flap** summary of the story; **inside back flap** information about the author. You will submit both book jackets on the first day of class in the fall.

### **Assignment for Novel:**

**Directions:** Respond to the following questions in your own words, and in complete sentences and paragraphs. Your answers need to demonstrate that you have thought carefully about the questions, to include specific examples from the novel, and to demonstrate good writing skills and critical analysis. Remember to proofread your work.

1. **Analyze the plot** by answering the following questions in complete sentences:
  - a. Is the plot engaging—do you find the story interesting and feel involved in it OR Do aspects of the plot keep you separate from the story—a spectator?
  - b. Is this a plot-driven book—a fast-paced page-turner? OR Does the plot unfold slowly with a focus on character?
  - c. Were you surprised by complications, twists & turns; OR Did you find the plot predictable or formulaic?
2. Choose one specific **theme** (overall message) from the novel. What do you think the author is trying to get across to the reader?
3. Is the **ending** satisfying? If so, why? If not, why not...and how would you change it?

### **Your essays must be:**

- ✓ 1-2 pages in length, typed
- ✓ 12 point Times New Roman
- ✓ Double-spaced
- ✓ 1” margins



- ✓ Header should be adjusted to the left and include, in this order:

Your Name  
Mrs. Vandergriff  
AmLit 121  
1 September 2022

- ✓ Please staple it in the top left-hand corner
- ✓ Please do not place it in plastic folders of any kind.

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I will use the following rubric as a guide when grading your projects.

<b>X2 (100pts)</b>	<b>1 Needs Much Improvement</b>	<b>2 Needs Some Improvement</b>	<b>3 Average</b>	<b>4 Above Average</b>	<b>5 Outstanding</b>
Your thoughts are complete, thorough, and well-organized. Supporting evidence is also thorough and well thought out (in other words, you explain your reasoning).					
The written explanation (if needed) is written in correct MLA format – , typed, double-spaced, 12-pt. times new roman, 1” margins.					
<b>Accuracy</b> – the content in your explanation and in your creative component is true and accurate to the book.					
<b>Relevance</b> – the content in your project directly and clearly relates to the book					
<b>Effort</b> – outstanding effort is evident. In other words, I can tell that you put a lot into your project and didn’t just throw it together at the last minute.					
<b>Mechanics</b> –Overall, your writing is well-organized and well-written with few grammatical, spelling, and punctuation errors.					

Your assignment is due on the first full day of class. You will also have a reading comprehension test during the first week of school. If you have any questions, please email me – [evandergriff@thecatholichighschool.org](mailto:evandergriff@thecatholichighschool.org).

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