



The Catholic High School of Baltimore Summer Reading List

Teacher's Name: Mrs. King

School Year: 2022-2023

Grade Level: 9

Course No.: 113

Course Name: English Composition & Literature

Academic Level (Honors/AP/CP1/CP2/CPA): Archangel

ASSIGNED READING: *The House on Mango Street* by Sandra Cisneros

ASSIGNMENT:

Students will write vignettes (one about themselves, one about their home, and six others), in the style of Sandra Cisneros' writing.

The House on Mango Street - A Series of Vignettes

For this project, you will write a series of vignettes that are similar to those in *The House on Mango Street*. The requirements are as follows:

- You will write a series of eight vignettes. The first two should be just like "The House on Mango Street" and "My Name." You should come up with an original title for the first vignette because we all did not grow up on Mango Street, but the title "My Name" is perfectly fine for vignette #2.
- You will choose 5 other vignettes from the novel to rewrite using your own experiences and ideas. Please come up with original titles for each one. The vignettes that you choose and the writing should convey something to the audience about your identity.
- Put all of your vignettes together as a "book." Create a cover for your story and a creative title for your novel.
- Remember to try to emulate the style of Sandra Cisneros as you are writing your vignettes. This is not an autobiography, rather a collection of short reflections on people or events that seem significant. Use lots of imagery and colorful adjectives; not a formal style. They can each be funny, sarcastic, sad, or just reflective. Most importantly, they should show emotion.

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- Be creative and have fun! Your writing, overall presentation, artwork, creativity, etc. will all be counted in the grade.

Criteria & Points x2	5	4	3	2	1
FORMAT	The format chosen was executed to an outstanding degree and was highly effective in presenting your vignettes.	The format chosen was executed and was effective in presenting your vignettes to an above satisfactory degree.	The format chosen was executed and was effective in presenting your vignettes to a satisfactory degree.	The format chosen was executed, but was not very effective in presenting your vignettes.	The format chosen was executed, but did not present your vignettes well at all.
CONTENT	You have fulfilled the requirement of writing 8 vignettes, as outlined in the project requirements.	You have written 7 vignettes and did not fully meet the project requirements.	You have only written 5-6 vignettes and did not fully meet the project requirements.	You have only written 3-4 vignettes and did not fully meet the project requirements.	You have only written 1-2 vignettes and did not fully meet the project requirements.
CREATIVITY	The project shows outstanding creativity in its design.	The project shows great creativity in its design.	The project shows satisfactory creativity in its design.	The project shows little creativity in its design.	It is apparent there was no creativity attempted.
WRITTEN	You made superior effort in emulating Cisneros' style. Few grammatical/mechanical errors.	You made above satisfactory effort in emulating Cisneros' style. Several grammatical/mechanical details.	You made satisfactory effort in emulating Cisneros' style. Many grammatical/mechanical errors.	You made below satisfactory effort in emulating Cisneros' style. Excessive grammatical/mechanical errors.	You made no effort at all in emulating Cisneros' style. Excessive grammatical/mechanical errors.



WORK AS WHOLE/ EFFORT	Project exceeds expectations. Superior effort is apparent.	Project meets expectations. Average effort is apparent.	Project barely meets expectations. Little effort is recognized.	Project does not meet expectations. No effort is recognized.	Project does not meet any requirements or expectations. No effort is recognized.
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