



**The Catholic High School of Baltimore
Summer Reading List**

Teacher's Name: Mrs. Vandergriff

School Year: 2022-2023

Grade Level: 10

Course No.: 122

Course Name: American Literature

Academic Level (Honors/AP/CP1/CP2/CPA): CP

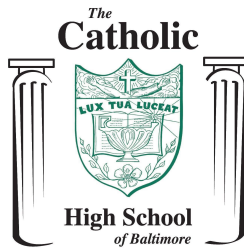
Reading

The Secret Language of Sisters by Luanne Rice

ISBN-13: 978-1338095548

Assignment(s)

1. **Create trading cards** for the main characters in the novel (Roo, Tilly, Mom, Isabel, Newton, Slater, and Martha) using large 5" x 8" index cards. Use colored pencils, crayons, but not markers to complete this activity. On the front, please draw a neat, colorful, well-represented picture of the character and label the card. The front and back of the card should have a colorful border drawn on it. Then, on the back, you are to list and answer the following sections:
 - a. Character's role in the story in four or more sentences
 - b. Six or more adjectives to describe the character's personality
 - c. Your favorite thing about the character
 - d. Favorite quote from the character and what this tells us about the character's personality. Provide an explanation of what this tells us about the character.
2. **Essay:** Respond to the following questions in your own words, and in complete sentences and paragraphs. Your answers need to demonstrate that you have thought carefully about the questions, to include specific examples from the novel, and to demonstrate good writing skills and critical analysis. Remember to proofread your work.



- a. **Analyze the plot** by answering the following questions in complete sentences:
 - i. Is the plot engaging—do you find the story interesting and feel involved in it OR Do aspects of the plot keep you separate from the story—a spectator?
 - ii. Is this a plot-driven book—a fast-paced page-turner? OR Does the plot unfold slowly with a focus on character?
 - iii. Were you surprised by complications, twists & turns; OR Did you find the plot predictable or formulaic?
- b. Choose one specific **theme** (overall message) from the novel. What do you think the author is trying to get across to the reader?
- c. Is the **ending** satisfying? If so, why? If not, why not...and how would you change it?

Your essay must be:

- ✓ 1-2 pages in length, typed
- ✓ 12 point Times New Roman
- ✓ Double-spaced
- ✓ 1” margins
- ✓ Header should be adjusted to the left and include, in this order:
 - Your Name
 - Mrs. Vandergriff
 - AmLit 122
 - 1 September 2022
- ✓ Please staple it in the top left-hand corner
- ✓ Please do not place it in plastic folders of any kind.



Submission & Assessment

- Your summer reading assignment is due on the first full day of school.
- Make sure you **proofread** your summer reading assignment before turning it in. Grammar, spelling, and punctuation count!
- There will be a **comprehension test** on the summer reading book at the beginning of the school year. You will receive more information about the test during the first week of school.
- My email should you have any questions is: evandergriff@thecatholichighschool.org

The rubric for the trading cards is:

Requirements	4 points	3 points	2 points	1 point	Total Score
Front of Trading Card (illustration, name)	Illustration is neat, detailed, and based on description in novel. Crayons or colored pencils are used. Name is legible and traced in black.	Illustration is lacking one of the following: Neat, detailed, not based on description in novel, crayons or colored pencils are used, name is legible and traced in black.	Illustration is lacking 2-3 of the following: Neat, detailed, not based on description in novel, crayons or colored pencils are used, name is legible and traced in black.	Illustration is lacking 4 or more of the following: Neat, detailed, not based on description in novel, crayons or colored pencils are used, name is legible and traced in black.	
Border (front and back)	Border is on both sides. It is colorful (crayons or colored pencils) and has to do with the story.	Border lacks one of the following: colorful (crayons or colored pencils) and has to do with the story.	Border lacks 2 of the following: colorful (crayons or colored pencils) and has to do with the story.	Border lacks 3 of the following: colorful (crayons or colored pencils) and has to do with the story.	
Character's Role in the Story	Four or more well-written sentences are listed that accurately tell the character's role.	Three well-written sentences are listed that correctly tell the character's role.	Two sentences are fairly well-written that tell about the character's role.	One or fewer sentences are written about the character	



Adjectives to Describe the Character	Six or more adjectives are used and correctly describe the character.	Five adjectives are used and somewhat correctly describe the character.	Three or four adjectives are used and somewhat correctly describe the character.	Two or less adjectives are used and may not correctly describe the character.	
Your Favorite Thing about the Character	Three or more sentences are used to tell about the character. Sentences are very well-written and accurate to the character in the story.	Three or more sentences are used to tell about the character. They are somewhat well-written and vaguely tell about the character.	Two or less sentences are used.	Incomplete sentences or missing this category.	
Favorite Quote from the Character	Quote is from the specific character and shows the character's personality very well.	Quote is from the character and somewhat shows the character's personality.	Quote is from the character but does not clearly show much about the character's personality.	No quote, quote from different character, explanation does not make sense.	

The rubric for the essay is:

X2 (100pts)	1 Needs Much Improvement	2 Needs Some Improvement	3 Average	4 Above Average	5 Outstanding
Your thoughts are complete, thorough, and well-organized. Supporting evidence is also thorough and well thought out (in other words, you explain your reasoning).					
The written explanation (if needed) is written in correct MLA format – , typed, double-spaced, 12-pt. times new roman, 1” margins.					
Accuracy – the content in your explanation and in your creative component is true and accurate to the book.					
Relevance – the content in your project directly and clearly relates to the book					



Effort – outstanding effort is evident. In other words, I can tell that you put a lot into your project and didn't just throw it together at the last minute.					
Mechanics –Overall, your writing is well-organized and well-written with few grammatical, spelling, and punctuation errors.					