

DANCE

at

The Catholic High School of Baltimore

2021 Audition Information

At this time, we will not be holding a live audition. All dancers who would like to be considered for the dance program must submit a video. Requirements are found below. If you have any concerns or questions, please ask.

Video Submission Guidelines

1. Only perform one side of the ballet exercises.
2. Record facing the dancer, not into a mirror.
3. Entire dancer should be visible throughout the video (no close ups, except for personal introduction). Please be sure your recording is clear and well lit.
4. Dancer should be in leotard (any color) and tights. Hair should be in a bun. Dance shorts may be worn for the across the floor combinations, dancer's choice, and optional solo.
5. Include components below:
 - **Introduction**
 - Begin your video by introducing yourself, share your dance experience, and why you would like to be a part of the TCHS Dance Program.
 - **Barre**
 - Plies with port de bras
 - Tendu
 - Grande Battement
 - NOTE: You may choose to do the exercises that you have learned in your studio or you may follow the above listed sections of the instructional video link:
<https://m.youtube.com/watch?v=ZSIfgTOowYk>
 - **Center**
 - Adagio
 - NOTE: You may choose to do the exercise that you have learned in your studio or you may follow the above listed section in **ONE** of the following instructional video links:
<https://m.youtube.com/watch?v=OiTRlpxfzCo>
<https://m.youtube.com/watch?v=GWLIGR6n2m8> (follow int or adv variation)
 - **Across the Floor**
 - Learn and perform the following THREE combinations. You may use any music that you choose or play the video while performing:
Jazz Combos
<https://m.youtube.com/watch?v=oLIVio8Aw3k>
<https://m.youtube.com/watch?v=FToUw8gAZPg>

Lyrical combo

https://m.youtube.com/watch?v=YxgPrC_3X_o

- **Dancer's Choice** – encouraged but not required
 - This is your opportunity to highlight any additional skills to showcase your ability, such as pointe work, other dance styles, or leaps and turn combinations.
- **Optional Solo**
 - You may choose to perform a solo. This should be no longer than 1 minute in any style that you choose. This may be a studio piece you learned or self-choreographed.

Upload your videos to YouTube or Vimeo. I would prefer you use Vimeo so that you can password protect your video. **Videos should be received via email no later than Sunday, January 10th.**

Additional information

- If you don't have a barre, you may use a chair or counter.
- You may use combinations learned in your studio **OR** by learning the sections listed on the instructional ballet video links. (The video comments list the time to forward to each exercise).
- You can find ballet music specific for plies, tendus, grande battement, and adagio on the internet/iTunes. Search for *David Plumpton Ballet Class Music*. You may also just play the music in the videos while you are recording.
- Any music may be used for the across the floor combinations (or you may play the instructional video), dancer's choice, and solo.
- Dancer's choice and solo are optional. It may help you but will not affect your chances of being selected if you don't include them. All required components must be included.
- ***Dancers are being evaluated on their technique as well as their potential. Pointe experience is not required to be selected.***
- ***Spaces are limited. Not all dancers auditioning may be invited into the program.***

CHECKLIST

- ☐ Have you emailed your completed and signed audition application by December 18th?
- ☐ Does your video include:
 - 4 Ballet exercises: Plies, Tendus, Grand Battement, and Adagio
 - 3 Across the floor combos
 - Optional:** Dancer's Choice
 - Optional:** Solo
- ☐ Have you uploaded your video to YouTube or Vimeo and made sure it is clear and viewable using the link?
- ☐ Have you emailed your video link to mcromero@thecatholichighschool.org by January 10th?



For more information, contact:
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